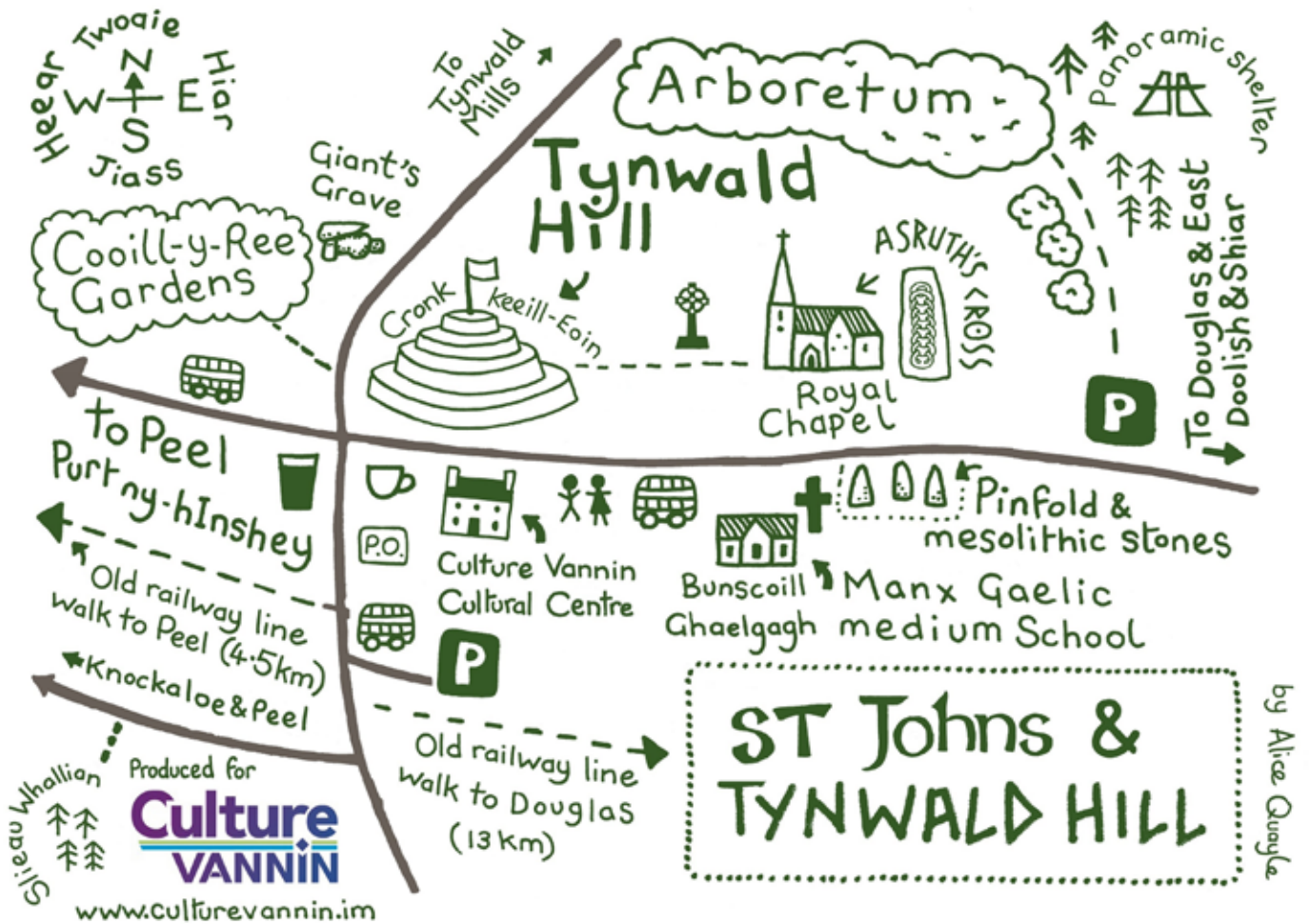


TUARASTYL VLEINOIL ANNUAL REPORT

of the Manx Heritage Foundation
trading as Culture Vannin

2017-18

incorporating the report of the Gaelic Broadcasting Committee





Young Manx harpist,
Mera Royle, was named
BBC Young Folk Musician
of the Year 2018



Over 10,000
followers of our
pages & groups on
Facebook

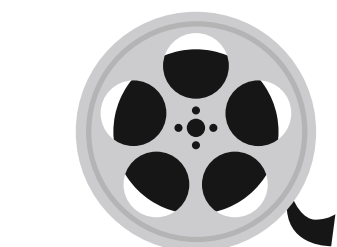
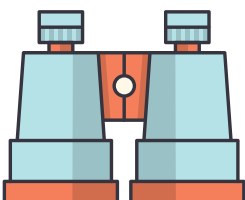
over 3,000 sentences on the
Glossika free online course

223,000 views &
over 44,500 hours of viewing,
with 113 new videos
on YouTube
since April 2017

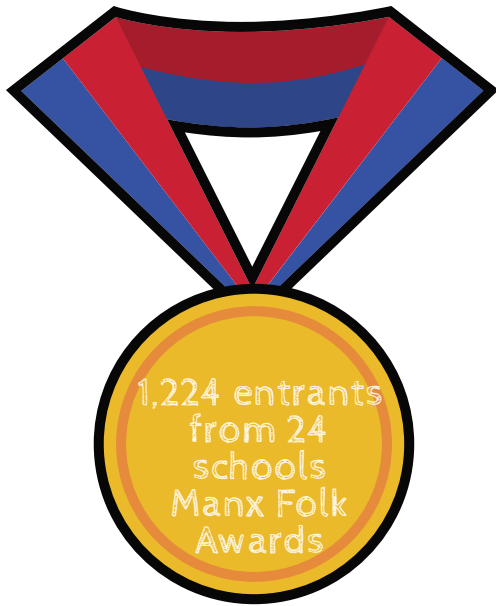
29 lessons online from
SaySomethinginManx...

Some of the
numbers &
highlights that
make up our
cultural year

We launched the
National Development Strategy
for Culture and the Arts
together with IOMAC & the
Manx Language Strategy
together with DESC in 2017



129 new
audio files added
6,100 listens
since March 2017

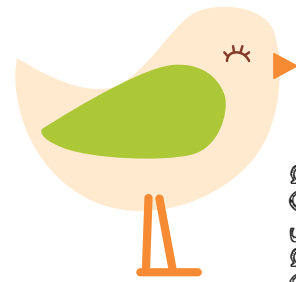


we offer over 20 hours of Manx language teaching per week



500 schoolchildren enjoyed workshops on Hop tu Naa and the Mheillea

Our grants for festivals and events reached over 20,000 people in the community



108,020 impressions on Twitter since March 2017



"Culture Vannin have got a really wonderful thing going here, a really important thing, and that's encouraging use of the language, encouraging the tunes and getting people out playing...it's a place that's producing world class folk musicians and it's a place that's got a really unique heritage"
Hamish Napier, Scottish composer & multi-instrumentalist

Tuarastyl y Chaairliagh

Chris Thomas Onn. OKF

Shoh y nah cheayrt ta mee er screeu goan foslee ayns tuarystal bleinoil as coontaghyn argidoil son Culture Vannin.

She cooilleeney y red smoo ta shassoo magh ayns jeeaghyn harrish ny shalleeyn, toyrtysyn as obbraghyn, as ayns ny hearrooyrn sy tuarystal argidoil y vlein shoh – cooilleeney ta çheet veih parteeas niartal marish y cho-phobble culturooil mie erskyn towse ain.

Cre'n vlein t'er ve ain, tra ren eabyn harrish ymmodee bleeantyn dy chur kiaull Manninagh er undinyn share ayns shoh as ayns buill elley meeiteil rish wheesh speideilys ayns Aundryrn Kiaull Theay BBC Radio 2, chammah's mooarane reddyn elley!

Cre'n vlein, tra ta Culture Vannin as shiartanse elley jeeaghyn voddagh Mannin goaill ayn smoo ayns y Conaant European son Glaraghyn Beggey as Ynnydagh – red nagh vel agh unnane jeh ny deanyn ayns y Strateish son y Ghaelg, va lhunnit ayns 2017!

Cre'n vlein, as yn Ynnyd Culturooil ayns Balley Keeill Eoin bishaghey wheesh as t'eh! Er ny chummal seose liorish argid veih'n Kaneen Legacy as Elizabeth Clucas Charitable Trust, ta'n ynnyd, ta taaghit chammah ec cummaltee as keayrtee, as goaill stiagh taishbynyssyn as shapp, dy jarroo çheet dy ve ny "ynnyd son cur er e hoshaight, greinnaghey sym ayns, as jannoo studeyrns er eiraght culturooil yn ellan liorish e pobble", cooilleeney yeearreeyn Sir Charles Kerruish!

Cre'n vlein, tra ren y tuarystal bun-earrooagh jeh eiraght culturooil yn ellan bishaghey wheesh ayns cooid as roshtyn! Ta Culture Vannin er ghoaill parteeas marish shiartanse dy chreeleyderyn elley as laareyn media sheshoil dy heeyney eh wheesh smoo, as ta'n Ving Ymskeaylley Ghaelgagh er chur stiagh feanish gys brialtys y Ving Reiht mychione ymskeaylley theayagh!

Cre'n vlein, tra ren Culture Vannin goaill ayns chammah ayns reaghey as plannal ry-hoi Blein nyn Ellan 2018 as ayns cur toshiaght er Strateish Bishaghey Ashoonagh jeh bleeaney son Cultoor as ny Hellynyn, 'Ellynyn, cultoor, as crootaght son dy chooilley pheiaigh'!

Cha nee ad shoh agh ny reddyn s'cronnal, marish y cur er e hoshaight as ynsaghey liorish ny fir oik as fo-vingyn ain – ta goaill stiagh y Ving Ymskeaylley Ghaelgagh, Cooncil ny Gaelgey, y Forum son Freiltys Troggalyn – as ny parteeassyn ain ta keayrtyrn geddyn toayrtyssyn veih Culture Vannin. Mennick dy liooar car ny bleeaney shoh, ta Stiureyder as fir-oik Culture Vannin er cho-obbraghey marish shirveishyn theayagh elley er lhied ny reddyn as y UNESCO Biosphere, jeidjysyn crootaght, turrysaght as slaynt theayagh.

Myr smoo ta mee gysaghey mychione Culture Vannin, sloo yindys t'orrym jeh'n earroo dy leih ta cur shillee orrin veih er fei ny cruinney, goaill stiagh sleih ta gobbragh ayns media, scoillaryn, politickeyryn as shirveishee theayagh. T'eh gyn ourys feer scanshoil dy vel shin gysaghey veih y cheillee, as veih keeayll-chionnit Vannin ayns ny cooishyn shoh, as ta mee booiagh dy vel yn ayns shoh jeh obbyr



Chair's Statement

Hon. Chris Thomas MHK

This is my second statement in the annual report and financial statements of Culture Vannin.

Achievement is what shines out from the annual report's outline of the projects, grants and other activity and the figures in the financial statements, achievement that comes from strong partnership with our wonderful cultural community

What a year it has been when a multi-decade long project to better establish Manx music at home and abroad is marked by success for our Manx musicians at the BBC Radio 2 Folk Awards, alongside so much more!

What a year when Culture Vannin and others are exploring the option to participate more completely inside the European Charter for Regional or Minority Languages framework, just one of the aspirations of the five year Manx Language Strategy which was launched in 2017!

What a year with the Cultural Centre in St Johns is flourishing! Financed from the Kaneen Legacy and the Elizabeth Clucas Charitable Trust, the space, exhibitions and shop of the Cultural Centre are truly becoming the "centre for the promotion, and encouragement of an active interest in, and the study of, the Island's cultural heritage by its people", fulfilling Sir Charles Kerraish's dream, visited by residents and tourists alike!

What a year when the virtual presentation of the Island's cultural heritage online explodes in terms of content and reach! Culture Vannin has partnered with several broadcast and media platforms to extend that further, and the Gaelic Broadcasting Committee has submitted evidence to the Tynwald Select Committee enquiry into public service broadcasting!

What a year when Culture Vannin has participated significantly in both 2018 Year of Our Island planning and activity and in a successful kick off of the ten year National Development Strategy for Culture and the Arts, 'Arts, culture and creativity for everyone'!

These are just highlights, alongside the year in, year out development and education work by our staff, our sub-committees - including Gaelic Broadcasting Committee, the Manx Language Advisory Council, and the Building Conservation Forum – and our partners who sometimes receive Culture Vannin grants. Often, and throughout the year, Culture Vannin Director and officers have been engaged within government regarding things like the UNESCO Biosphere, Creative Industries, tourism and public health.

As I learn more about Culture Vannin, I become less surprised by the ever more frequent international contact and field trip visits we get from media, academics, public servants and politicians from around the world. Sharing experience and learning from the Island's achievements certainly seems attractive, and I am delighted that this element of Culture Vannin's contribution is recognised. For instance, we were honoured when the Chief Minister visited this year.



Culture Vannin er ny moylley. Son mac-soylley, va shin jeant booiagh tra haink yn Ard-Shirveishagh lesh shilley orrin mleeaney.

Ta'n çheet stiagh bleinoil veih'n chronghыр foast neu-varrantagh, agh hie eh seose nurree. Ren shoh lhiggey dooin daa stoyr argid er-lheh y chur er bun, yn derrey yeh ry-hoi taghyrtyn neu-yerkit, as yn jeh elley ry-hoi costyssyn bentyn rish cummal seose y vuildal. T'ad shoh soilshit magh ny smoo ayns noteyn er ny coontyssyn argidoil.

Haink GDPR stiagh y vlein shoh, as v'eh ny chaa dooin jeeaghyn reesht er yn aght ta shin coadey as stoyral fysseree as seyrnys fysseree. Lesh cooney veih skimmee Ynsaghey as Bishaghey Ynsaghey y reilys va shin jeant booiagh dy phrowal aght noa dy reayll rick er cooilleeney obbyr (3Cs) ta soit er coloayrtys kinjagh fud skimmeeyn-obbyr dy yannoo shickyр dy vel keeayll-chionnit er ny rheynn, as greim er ny ghoaill er caaghyn son lhiassaghey.

Ta shin myrgeddin er ghoaill orrin toiggal claare-argidoil yn çheshaght mleeaney, as kys ta cooid vooar jeh'n argid baarit er obbyr vishaghey cultooroil y skimmee. Ta toyrtysyn scanshoil er nyn gur magh, agh ta Culture Vannin foddey smoo na sheshaght ta cur magh toyrtysyn.

Cre haghrys ayns 2019? Foddey smoo dy chooilleeney chammah as doileeidyn dy liooar, sheilym, fakyn dy vel yn speeideilys ain ayns soilshaghey magh cultoor Ellan Vannin cur lesh tooilley aghynyn son cooney. Agh bee ny strateishyn son ny hellynyn, cultoor as y Ghaelg son undin da nyn obbyr sy vlein shoh çheet. Ayns wheesh as shen, ta aghin scruit bona vacantia son toyrtys goll er aarlaghey ec y traа t'ayn liorish Culture Vannin as Cooncil ny Ellynyn Vannin. Ta ny fir-oik as parteeassyn ain feer scanshoil neesht.

Y vlein shoh çheet bee Çhaglym ny Shirveishee jeh'n Chooncil Yernagh as Goaldagh son Glaraghyn Ynnydoil, Beg, as Sloo-Ymmydit er ny chummal liorish Reilys Vannin, as ta mee treishteil dy bee eh ny chaa dooin soilshaghey ynsaghey da sleih aasit, as ymmyd sheshoil y Ghaelg.

Er jerrey, baillym booise y chur reesht da'n Stiureyder as ny fir-oik vishee, co-obbreeyn er y ving as parteeassyn Culture Vannin ayns y cho-phobble son yn arryltys as yn obbyr chreoi oc, as booise er lheh y chur da Mr G Corkish MBE (y nah chaairliagh), Miss P Skillicorn (oltey) as Mr J D Wertheim (ass lhieh IOMAC), ren y shirveish oc er y vink çheet gy jerrey mleeaney.

Ta cultoor Manninagh deyr er e choontey hene, as t'eh myrgeddin ny red feer ymmyrçagh da slaynt y tarmaneys as y theay ain. Marish shen, t'eh cummey shinyn myr ashoon, as cur dooin y skeeal shen ta shin ginsh my-nyn-gione hene, ayns Mannin as ayns çheeraghyn elley.

She breear cultoor, chammah's ennym-ockle, as ta mee treishteil dy vodmayd strash smoo y chur er shoh mleeaney – ta cultoor mychione cliaghtaghyn, as y jannoo oc.

Ta mee treishteil dy vod Culture Vannin greinnaghey sleih dy yeeaghyn ny s'girrey er ayns shoh y chultoor, ayns nyn go-phobble, ayns nyn darmayneys as – smoo scanshoil – ayns nyn shirveishyn theayagh. Mannin aboo! Cultoor Manninagh son dy chooilley pheiaagh ta reih dy veaghey as gobbragh ayns yn ellan er-lheh ain, as son oc er fei ny cruinney ta soiaghey mooar jeh as cliaghtey eh.

Gura mie eu!

Annual lottery revenue remained unpredictable but it rose last year. This enabled the creation of two important strategic reserves, one for contingencies and one for building maintenance. These are explained more fully in notes to the financial statements.

The year brought GDPR and this was an opportunity for the organisation to review and clarify its freedom of information, data protection and archiving policies and procedures. With the support of Government's Learning Education and Development team, we were delighted to trial the new approach to performance management (3Cs), which focuses on ongoing conversations within work groups to ensure feedback and identify opportunities for development.

We have also focused during the year on trying to enhance understanding of the organisation's budget, and the fact that a significant proportion of the income is spent on cultural development activity of the staff. Valuable grants are made, but Culture Vannin is much more than just a grants body.

What will 2019 bring? Much more achievement, and some challenge I should think, especially as our increased visibility and effectiveness in communicating the message of Manx culture means that we are under pressure to deliver even more in order to meet new demand.

But the arts, culture and language development strategies will provide one element of structure for the coming year. In that context a *bona vacantia* grant application is being prepared by Culture Vannin and IOM Arts Council. Other vital elements include the staff and partners.

A particular highlight this coming year is likely to be the British Irish Council Indigenous, Minority and Lesser-used Languages Ministerial Meeting which will be hosted by the Isle of Man Government in 2019 and which I hope can provide an opportunity to showcase adult learning and the social use of our language.

In closing, continuing thanks to the Director and development officers, board colleagues and Culture Vannin partners in the community for their dedication and commitment; and special thanks to Mr G Corkish MBE (vice chair), Miss P Skillicorn (member) and Mr J D Wertheim (IOMAC representative), whose board service ceased this year.

Manx culture is valuable for its own sake, and it is also one of the essential ingredients for the Island's social and economic health. Moreover it shapes who we are as a nation, and provides the story we tell about ourselves to others, both nationally and internationally.

But culture is a verb, as well as a noun, and I hope this year we can emphasize this even more – culture is about the doing of it, the practising of cultural activity.

I hope that Culture Vannin can encourage a focus on this aspect of culture, in our community, in our economy and – very importantly – in our public service.

Mannin aboo! Manx culture for everyone who chooses to live and work in our special island, and for those who appreciate and practise it around the world!

Gura mie eu!

Goan foslee

Ta'n Tuarastyl Vleinoil jeh Undinys Eiraght Vannin dellal myr Culture Vannin shoh er ny lhiantyn dys ny Coontyssyn Bleinoil son 2017-18.

Ta obbyr Culture Vannin jannoo foays da ny jeidjyssyn ellynagh bioyr chammah's da'n tarmaneys turrysaght agh, marish shen, t'ee greinnaghey shaleeyn noa as greese ta cooney lhien dy ghoaill ayn er agh breeoil ayns bea nyn ellan. Er yn agh shoh fodmayd gobbragh ry-cheilley dy jannoo yn ellan shoh ny boayl s'taitnysee dy chummal ayn, as niartaghey yn ennaghtyn co-phobble shen ain ta jannoo lhiettrymmys eddyr shinyn as nyn go-streuderyn ayns çheeraghyn elley lesh troggal jarroo-enney ashoonagh ayn oddys dy chooilley pheigh goaill ayn.

Ta glare niartal as bioyr, seihll kiaull theayagh breeoil as ennaghtyn jarroo-enney lajer fockley magh da'n theihll dy re ashoon shicky, creeoil as moyrnagh shin.

Deanyn yn çeshaght yiastryllagh

- ◇ eiraght chultooroil yn ellan y chummal seose as y chur er e toshiaght, as caaghyn y chur da'n they dy ghoaill taitnyss ayns as dy ynsaghey mychione yn eiraght shen ennee
- ◇ ynnyd y chur er bun as y 'reayll ayns Balley Keeill Eoin son greinnaghey cummaltee yn ellan dy chummal seose, goaill sym ayns, as jannoo studeyras er eiraght chultooroil yn ellan
- ◇ stiurey as kiariel son, ny goaill ayn ayns stiurey as kiariel son, cummal taishbynyssyn, çhaglymyn, leaghtyn as lessoonyn as clou as prental tuarystylyn, earish-lioaryn, lioaryn, ny docamadyn erbee elley cour ny deanyn shoh heose
- ◇ yn Stoyr Argid y 'reayll cordail rish yn Clattys shoh
- ◇ lheid ny jannoyn ny reddyn as ta ymmyrçhagh ny ymmydoil y jannoo cour cooilleeney deanyn yn Undinys, as ad shoh y jannoo marish peiagh, co-chorp, undinys, ny poar erbee elley myr vees feme rish
- ◇ lheid y chost y hirrey son shirveishyn yn Undinys er lesh olteynyn yn Undinys dy vel resoonagh.

Rere yn Slattys ta eiraght chultooroil goaill stiagh:

ellyn	keirdyn	glaraghyn	screeuaght
shennaghys	beeal-arrish	kiaull	daunsey tradishoonagh
shennaghys najoor	eicoaylleeaght	shendaaleeaght	seyrnaght
leigh	lhiassaghey jeidjys		

jeh'n ellan ny bentyn rish yn ellan as e pobble.

Ta caslys niartal ain er media sheshoil - Facebook, Twitter,

YouTube, Vimeo, Flickr, Instagram as SoundCloud - as er ny tree ynnydyn-eggey smoo ain:

www.culturevannin.im

www.learnmanx.com

www.manxmusic.com

Introduction to this annual report

This Annual Report of the Manx Heritage Foundation trading as Culture Vannin accompanies the Annual Accounts for 2017-18.

Culture Vannin's work contributes to the developing creative industries and the visitor economy but, most importantly, encourages innovative and exciting projects that enable us all to engage meaningfully in our Island life. By doing so, we can work together to make the Island a more attractive place to live, adding to a sense of community which distinguishes us from our international competitors by reinforcing an inclusive national identity.

A strong and vibrant language, exciting traditional music scene and growing sense of identity send out a message to the world of a confident, innovative and proud Island nation.

Objects of the charity

- ◇ to promote and assist in the permanent preservation of the cultural heritage of the Island, and in particular to provide facilities for members of the public to enjoy and acquire knowledge of that heritage
- ◇ to establish and maintain at St. John's in the Sheading of Glenfaba...a centre for the promotion, and encouragement of an active interest in, and the study of, the Island's cultural heritage by its people
- ◇ to arrange and provide for or to join in arranging and providing for the holding of exhibitions, meetings, lectures and classes and the printing and publishing of any reports, pamphlets, periodicals, books or other documents in furtherance of these objects
- ◇ to administer the Fund in accordance with this Act
- ◇ to do such other acts or things as are incidental to the attainment of the objects of the Foundation, and so far as it may be necessary or desirable, to do such acts or things in collaboration with any person, body, institution, authority or otherwise
- ◇ to charge such fees for the Foundation's services as the members of the Foundation may consider reasonable.

The Act lists cultural heritage as including:

art	crafts	language	literature
history	folklore	music	folk-dance
natural history	ecology	archaeology	architecture
law	industrial development		

of the Island or associated with the Island and its people.

We have a strong online presence through social media - Facebook, Twitter, YouTube, Vimeo, Flickr, Instagram and SoundCloud - and through our three main websites:

www.culturevannin.im www.learnmanx.com www.manxmusic.com

We also support the teaching Manx history in schools through www.manxhistory.com

Ta OBBYR VISHEE ayns cree strateish y voayrd as jannoo shickyrd dy vel eiraght as cultoor jeh dagh sorçh soilshit dy fondagh as er aghtyn ta cooie da sleih jeh dy chooilley eash as ablid.

Couryn ynsee as er-linney – shaleeyn cronnal

She freayll seose fenish bioyr er media shesoil fer jeh ny haghtyn ta shin roshtyn gys sleih ayns Mannin as çheeraghyn elley. Ta'n fenish ain er Facebook tannaghtyn dy ghoail niart, as ta'n earroo dy laikyn er yn ard-ghuillag ain er gholl seose 50% neayr's y traa shoh y vlein chaie dys 5,186. She Facebook yn saase smoo scanshoil ain son cur magh feeshanyn noa. Ta feeshanyn ennoil y vlein shoh goaill stiagh 'Laa Luanys' (19,669 Laikyn, Roshtyn 31,115), 'Manx Dancing with Skeddan Jiarg' (19,341 Shillaghyn, Roshtyn 29,833) as 'Thatching Down South' (11,949 Shillaghyn, Roshtyn 21,312). Ta'n Twitter ain nish as 2,509 eiyrtyssee echey, as er cosney 572 y vlein shoh. Neayr's Mayrnt, ta ny tweetyn ain er gheddyn 108,020 impressions. Ghow shin toshiaght er Instagram y vlein shoh as ta 769 eiyrtyssee nish ain.

Paart dy halleeyn cronnal y vlein shoh:

- ~ gifyn emshyr ayns Gaelg: erskyn 90 caslyssyn jeh'n emshyr.
- ~ Filmyn mychione cliaghtaghyn bleinoil: 8 filmyn noa ta erskyn 76,000 dy leih er yeeaghyn orroo.
- ~ Laa Luanys: chammah erskyn 20,000 shillaghyn er yn eeshan, ta'n cummal seose ain er chooney dy aavioghey yn cliaghtey shoh son y chied cheayrt ayns 100 blein.
- ~ Paul Lebidzinski: va'n cryss cassette, *Six Foot Under*, haink magh ayns 1998, currit magh ayns cummey bun-earrooagh, lhiggey da sheeloge noa cur ainjyss er obbyr y vardoonaagh Manninagh scanshoil shoh.
- ~ Feaillere advent er-linney: Ren y feaillere shoh – goaill stiagh 26 focklyn Gaelgagh lesh jallooghyn liorish Mary Cousins, leeideil gys Shelg y Drean – roshtyn erskyn 70,000 dy leih er facebook ny lomarcan.
- ~ Fillym Laa Cooinaghtyn: va'n lhieggan Gaelgagh shoh jeh 'We Will Remember Them' dy mooar soit jeh er-linney as er Radio Vannin, as hooar eh erskyn 6,000 shillaghyn ayns un laa.

Roshtyn caghlaaghyn dy leih er-linney

Ta **113 feeshanyn** er ve currit seose er yn ammyr YouTube ain mleeaney, myr shen dy vel 291 feeshanyn nish ry-gheddyn. T'ad shoh er gheddyn erskyn 223,000 dy hillaghyn, as erskyn 44,500 oor dy yeeaghyn neayr's Averil 2017 (2016/17: 8,846 shillaghyn, as 396 ooryn dy yeeaghyn). She 'The Story of Castle Rushen' ta'n fillym s'ennoil, as erskyn 150,000 shillaghyn echey.

Ta çhymysaghtyn noa dy illmyn goaill stiagh:

- ~ Skeealyn mysh y Chied Chaggey Moaar veih'n taishbynys noa ec Thie Tashtee yn Etlaght (6 filmyn)
- ~ Aundyryn Kiaul-Theay Vannin 2017 (22 filmyn)
- ~ Caslyssyn yn feaillere advent Gaelgagh (4 filmyn)
- ~ Cuirraghyn yn Jerrey-Shiaghtin Bree (10 filmyn)
- ~ Loayrtys mychione shennaghyn bardaght Manninagh ec cur-ayns-oik y Vard Manninagh noa (18 filmyn)

Ta **129 coadany sheean noa** er ve currit magh er SoundCloud neayr's Mayrnt 2017, goaill stiagh qaltyssyn radio, cuirraghyn ayns Baarle Vanninagh, loayrtysyn, cassetteyn t'er ve currit ayns cummey bun-earrooagh, cuirraghyn kiaullee bio, shennaghys loayrit, coloayrtysyn ayns Gaelg, as arraneyn clienney ayns Gaelg. T'ad shoh er gheddyn erskyn 6,100 dy eaishtaghyn neayr's Mayrnt 2017, ghaa wheesh as hooar ad y vlein roish shen.

Ta **215 caslyssyn** er ve currit magh er-linney as currit ayns y Rheam Theayagh y vlein shoh dy chur raad da'n ymmyd sodjey oc. T'ad goaill stiagh albumyn bentyn rish Shelg y Drean, Hop-tu-Naa, Aile Summerland, sleih scanshoil ayns shennaghys Vannin, kialteenyn, croshtyn Loghlynagh as y lhied.

DEVELOPMENT WORK is at the heart of the Board's strategy, ensuring that aspects of our cultural heritage are communicated to all ages and abilities, nationally and internationally.

Online & educational resources - key projects resources@culturevannin.im

Maintaining an active social media presence is a key way that we reach people nationally and internationally. Our Facebook presence continues to grow in strength, with our main page having enjoyed a 50% increase of Likes from this time last year to 5,186 Likes. Facebook is our most important medium for releasing new videos – popular videos over the past year include 'Laa Luany's' (19,669 Likes and 31,115 Reach), 'Manx Dancing with Skeddan Jiarg' (19,341 Views and 29,833 Reach) and 'Thatching Down South' (11,949 Views and 21,312 Reach). Twitter now has 2,509 Followers, having gained 572 over the year. Since March, our tweets have achieved 108,020 impressions. We started on Instagram over the past year and now have 769 followers.

Some key projects over the past year:

- ~ Manx weather gifs: a series of over 90 images of weather conditions in Manx.
- ~ Calendar custom films: 8 new films have achieved over 76,000 views over the past year.
- ~ Laa Luany's: as well as over 20,000 views for a video, our promotion of this Manx custom saw its revival for the first time in 100 years.
- ~ Paul Lebiezinski: the 1998 cassette tape, *Six Foot Under*, was digitally re-released, enabling a new generation to discover the important Manx poet's work.
- ~ Online advent calendar: a series of 26 Manx words illustrated by Mary Cousins leading up to Shelg yn Drean (Hunt the Wren) had a reach of over 70,000 on Facebook alone.
- ~ Remembrance Day film: the Manx language version of 'We Will Remember Them' was enormously popular online and on Manx Radio, receiving over 6,000 views in a day.

Communicating with a wide audience online

113 videos have been added to a new YouTube channel over the past year, leading to a total of 291 videos now being available. These have received over 223,000 views, and over 44,500 hours of viewing, since April 2017 (2016/17: 8,846 views, totalling 396 hours). The most popular film is 'The Story of Castle Rushen' with over 150,000 views.

Key new collections of films include:

- ~ WWI stories from the new exhibition at the Manx Aviation Museum (6 films)
- ~ Manx Folk Awards 2017 (22 films)
- ~ Manx advent calendar images (4 films)
- ~ Bree Weekend performances (10 films)
- ~ Manx Bard Inauguration's presentation of a history of Manx poetry (18 films)



129 new audio files have been released on

SoundCloud since March 2017, including radio interviews, Manx dialect performances, lectures, talks, digitised cassette tapes, live music performances, oral history, Manx language conversations & Manx nursery rhymes. These have received over 6,100 listens since March 2017, more than double the reach of the previous year.

215 images have been released online into the Public Domain over the past year to encourage wider use. They include albums relating to hunt the wren, hop-tu-naa, the Summerland Fire, important Manx historical figures, keeills, Norse crosses and other archaeological sites.

Claare-argidoil cour bishaghey yn ghlare - shaleeyn cronnal

Va'n Feailley Media Celtiagh feer speeideilagh chammah son Culture Vannin as son Mannin hene. Va fenish yn çheshaght ain er ny yrgaghey trooid caghlaaghyn dy haghyrtysyn, goaill stiagh y loayrtys foslee liorish y Ghreinneyder ain; 350 dy leih hooar cooid-scruit mychione Culture Vannin; ymmyd dy liooar jeh'n Ghaelg; qualytysyn marish BBC Alba, S4C, Raidio na Gaeltaghta as Raidio na Life ayns Nerin; as qualytysyn marish ny çhaghteryn liorish sleih aegey va keayrt ec y Vunscoil.

~ Coorse er-linney Glossika: ta shin er chroo coorse er-linney noa marish sheshaght ta soit ayns Taiwan t'ayns ard-ghoo son jannoo coorseyn glare. Ta erskyn 3,000 dy raaghyn er y choorse nastee shoh ta kiarit son ynseydee castrey-cair as ny share.

~ Casino Royale: hug shin magh çhyndaays jeant liorish Bob Carswell RBV jeh'n lioar James Bond shoh, va chossyn moylley ayns caghlaaghyn dy heeraghyn elley.

~ Leaght Ned Maddrell: va currit liorish Linda Ervine jeh Turas ayns Beeal Fershtey. Ta ard-ennym ec Linda ayns Nherin Twoaie, as ren y loayrtys eck, hie sleih dy liooar huggey, cosney PR mie dooin.

~ Jeebin: marish sheshee elley ta gobbragh sy theihll Gaelgagh ta shin er chur er bun strateish 5 bleaney ta leeidys gys Blein ny Gaelgey ayns 2021. Ta'n strateish shoh kiarit dy imman y ghlare er e toshiaght dy fondagh ayns ny bleeanyn ry-heet.

~ Coorse toiggaltys cultooroil: ta shin er n'yannoo prowaltys jeh coorse ayns toiggaltys cultooroil marish Lloyds Bank ayns Doolish, as er chlashtyn coontaghyn mie jeh.

~ Ren shin aa-vioghey Y Chooish, cummal shiartanse dy haghyrtysyn y Vee Houney shoh chaie, as t'er hoiaghey seose skimme nee cur yn feailley er e hoshiaght ayns bleeanyn ry-heet.

~ Possan Cloie (possan son paarantyn as cloan): Ta'n seshoon dagh Jelhune tannaghtyn dy ve taaghit dy mie, as ren brastyl giare cour paarantyn goaill toshaight er y gherrit.

~ Ta nish erskyn 29 lessoonyn er-linney ta nyn ayns jeh'n choorse Say Something in Manx.

~ Ta shin er n'yannoo yn ynnyd eggey Learn Manx ass y noa, myr shen dy chur er dy obbraghey ny s'fondagh marish yn Strateish son y Ghaelg, as jannoo eh ny entreilys gys y chooid as fyssee ayns as ec parteassyn elley y Strateish.

~ Ren shin shirrey barelyn loayreyderyn as ynseydee rish shiaghtin ayns Mee S'jerree y Yeurey ayns cordailys rish y Strateish Bishee son Cultoor as ny Hellynyn. Hooar shin paart dy smooinghtyn vees feer ymmydoil dooin ayns cur roish yn obbyr ain sy tra ry-heet.

~ Ta shin livrey erskyn 20 oor dy ynsagh dagh shiaghtin as ta shin nish cur er bun moggyl dy ynseydee ayns çheeraghyn elley, goaill stiagh eamyn Skype gys Gaelgeyryn ayns Cincinnati as Kazakhstan.



Language development budget – key projects manxlanguage@culturevannin.im

The Celtic Media Festival was a big success for both Culture Vannin and the Isle of Man. The profile of both our organisation and the language was raised by a wide-range of activities that included our Manx Language Development Officer providing the opening address; 350 delegates receiving Culture Vannin material; extensive use of the language; interviews with BBC Alba, S4C Raidió na Gaeltachta and Raidió na Life in Ireland; and interviews carried out by post-Bunscoil children with delegates.

~ **Glossika online course:** we have developed a new online course with a leading language course provider based in Taiwan. There are over 3,000 sentences on the free course which is suitable for intermediate learners and above.

~ **Casino Royale:** we released a translation of the classic James Bond book by Bob Carswell RBV, which attracted international interest.

~ The **Ned Maddrell Lecture** was delivered by Linda Ervine of Turas in Belfast. She is very well-known in Northern Ireland and her well-attended lecture generated a lot of positive PR for us.

~ **Manx Language Network:** in conjunction with other key language partners we have developed a five-year language strategy which will result in a Year of Manx in 2021. This strategy should drive the language forward over the next few years in a coordinated way.

~ **Cultural awareness course:** we have been trialling a Cultural Awareness Course with Lloyds Bank in Douglas, and the feedback has been very positive.

~ We reinstated the **Cooish Language Festival** with a series of well-attended events last November, establishing a team of people who will develop the event over the next few years.

~ **Possan Cloie (parent & toddler group):** The Monday session remains very popular and a short Manx class for parents has now been introduced.

~ There are now 29 lessons online as part of the **Say Something in Manx course**.

~ We have refreshed the **Learn Manx website** to dovetail with the Manx Language Strategy (MLS), making it a gateway to our own resources and information, as well as to those of our MLS partners. This has resulted in a streamlined and more efficient way of working.

~ We carried out a **week-long survey of learners and speakers** in January in line with the National Development Strategy for Culture and the Arts. This resulted in some very useful feedback which will shape our approach going forward.

~ We provide **over 20 hours of teaching per week** and are working to develop a network of learners internationally, including Skype calls to Manx speakers in Cincinnati and Kazakhstan.

www.learnmanx.com



Claare argidoil cour bishaghey kiaull as daunsey - shalleeyn cronnal

Va blein elley feer speeideilagh ain, as shin jannoo obbyr dy liooar marish y cho-phobble as ayns scoillyn, greinnaghey as moylley ard-vieys.

Lhiassaghey Schleiyn

~ Ren 1,224 co-hirreyderyn veih 24 scoillyn goaill ayns Aundyryn Kiaull Theay Vannin 2017.

~ Ren Scran gobbragh marish y screeder kiaull Hamish Napier er obbyr noa ta enmyssit 'Ned Maddrell's Whispers' va cloit ec Yn Chruinnaght Celtfest 2017.

~ Ren nane jeh ny studeyryn Claasagh Culture Vannin, Mera Royle, cosney yn BBC Radio 2 Folk Awards, as ren Isla Callister (Royal Conservatoire of Scotland), oltey dy row jeh Bree/Scran, myrgeddin ayns y semi-final marish e possan Trip.

~ Hie lessoonyn-keirdey mychione Nop tu Naa as y Mheillea er cummal marish Jo Callister (DESC) son erskyn 500 scoillaryn, mooadaghey tushtey jeh ny tradishoonyn shoh.

~ Ayns y chieid vee jeh'n arragh 2018 ren shin cummal daa lessoonyn-keirdey 'folkestra', hie er leeideil liorish Joe Broughton (Birmingham Conservatoire) son kiauulleyderyn jeh caghlaaghyn eash as ablid.

Lhiassaghey Couryn

~ Va Celebration & Contemplation, ny hymnaghy dy chiaull organ, as Isle of my Heart piano suite liorish Madeline Kelly clouit as cloit roish y theay son y chieid cheayrt ec Yn Chruinnaght Celtfest 2017.

~ Va'n CD/DCD Mona's Isle currit magh – shallee co-obbragh liorish kiauulleyderyn Manninagh ren screeu as cloie kiaull noa ta goaill bree veih bea Vona Douglas.

Cummal seose as cooney

~ Ren shin reaghey kiaull Manninagh bio son Feailley Media Celtiagh ayns Boaldyn 2017, as doobree shin marish Cruise Consultants Neptumar dy failley kiauulleyderyn Manninagh dy chloie er boayrd lhongyn va cur keayrt er Mannin sy tourey. Dooyrt Captan y Hebridean Princess dy row Scran y possan share va rieu er chloie er-nyn-son.

~ Ren shin cooney lesh yn arraneagh classicagh Kate Dowman ayns jannoo y chieid CD eck sy Ghaelg, Whispering Tides, cur coyrle jee mychione fockley magh as noteyn-coodagh.

Ronsaghey

~ Ren Ensemble Emigre veih'n Royal College of Music cur daa chuirrey feer vie dy chiaull va scrut liorish feallagh va pryssoonit ayns Mannin ayns y Nah Chaggey Mooar. Ren shin reaghey lessoonyn-keirdey ayns scoillyn, flashmob as filmal qualityssyn as cuirrey ayns y voayl ren fer jeh ny screuderyn hene tannaghtyn.

~ Dobbree shin marish Maurice Powell dy yannoo cooid-ynsee son scoillyn mychione kiaull y lhing turrysagh.

~ Ta filmyn jeh lessoonyn-keirdey Bree as Aundyryn Kiaull Theay Vannin nish ry-gheddyn er-linney. Ta shin tannaghtyn dy chur coyrle da'n Reiltys as y co-phobble, shassoo ass lieh Culture Vannin er caghlaaghyn dy vingyn eddyr-rheynnagh as possanyn obbree.



Music & dance development budget – key projects manxmusic@culturevannin.im

We had another extremely successful year, with extensive community and schools involvement, together with the development and recognition of excellence.

Developing Skills

~ The Manx Folk Awards 2017 attracted 1,224 entrants from 24 schools.

~ Scran youth group worked with Scottish composer Hamish Napier to produce a new work 'Ned Maddrell's Whispers' which was premiered at Yn Chruinnaght Celfest 2017.

~ One of Culture Vannin's harp students Mera Royle won the BBC Radio 2 Folk Awards and former member of Bree/Scran, Isla Callister (Royal Conservatoire of Scotland), was also in the semi-finals with her band Trip.

~ In conjunction with Jo Callister (DESC), Hop tu naa and Mheillea workshops were delivered to over 500 schoolchildren, increasing awareness about the traditions.

~ Led by Joe Broughton (Birmingham Conservatoire), we held two fantastic 'folkestra' workshops for musicians of various abilities and ages in February 2018.



Developing Resources

~ *Celebration & Contemplation* Manx organ collection and *Isle of my Heart* piano suite by Madeline Kelly were published and premiered at Yn Chruinnaght Celfest 2017.

~ *Mona's Isle* CD/DVD was released – a collaborative project featuring prominent Manx musicians who created and performed new music inspired by the life of Mona Douglas.

Promotion and Support

~ We organised live Manx music for the Celtic Media Festival in May 2017 and worked with Cruise Consultants Neptumar to engage Manx musicians and dancers to entertain on board visiting ships during the summer. The Captain of the Hebridean Princess considered Scran the best group they'd ever had on board to perform!

~ We assisted classical singer Kate Dowman with the making of her debut Manx Gaelic CD, *Whispering Tides*, advising on pronunciation and sleeve notes.

Collection and Research

~ Ensemble Émigré from the Royal College of Music gave two superb concerts of music composed by WW2 Isle of Man internees. We also organised school workshops, a flash-mob and filmed interviews and a live performance in the former accommodation of one of the featured composers.

~ We worked with Maurice Powell to produce educational resources on music of the tourism era for IOM schools.

~ Films of past Bree workshop weekends and the Manx Folk Awards are now online.

We continued to provide advice to Government and the community, representing Culture Vannin on various cross-government committees and working groups.

www.manxmusic.com



Toyrtysyn

Chammah as yn obbyr vishee scanshoil ain, she cur magh toyrtysyn as eesasghtyn ta fer jeh ny saaseyn oddys y ving jannoo ymyyd jeu dy chooilleeney deanyn y çheshaght yastyllagh. Dagh blein ta toyrtysyn goll er cur magh dy chummal seose caghlaaghyn cummey dy chultoor Ellan Vannin as e pobble.

Va smoo na 30 toyrtys currit magh da caghlaaghyn sheshaght as peiagh y vlein shoh chaie. Ta mooarane jeu shoh goaill stiagh ny smoo na un sorçh dy chultoor, myr t'ad bishaghey as cummal seose tushtey cultooroil ayns y cho-phobble. Ta docamadyn strateish as polasee Chulture Vannin, ta ry-gheddyn er-linney, er ve scanshoil ayns coyraghey reaghysyn y ving.

Toyrtysyn cour... cummal seose y co-phobble

Ta feaillaghyn reaghit liorish bingyn arryltagh ec cree y vea chultooroil ain. Ta shin feer wooiagh dy vel whilleen peiagh ayn ta'n schlei, traa as bree oc dy reaghey yn Feailley Aeglagh Celtiagh Shennaghys Jiu, Yn Chruinnagh, Manx Litfest, Carnival Purt ny Hinshey as Feailley Blaaghyn Vannin dagh blein, ta ooilley er nyn gummal seose lesh toyrtysyn as raanteenyssyn. Ta ny hooryn arryltagh ta'n feallagh shoh dy feoiltagh çhebbal lhiggey da'n ymyyd share ve jeant jeh'n argid ta ry-gheddyn.

Va shin jeant booiagh fakin dy row kuse dy haghartyssyn noa currit er bun mleeaney, goaill stiagh yn Great Manx ShinDig, taishbynys liorish Arrey Whale as Perkin Vannin ec y Villa Marina, as Keird Collective ec Feailley Ellynyn Vannin, as kiaull Manninagh ec yn Isle Gallery son Artreach Studios.

Toyrtysyn cour...cummal seose yn eiraght ain

Ta sheshaghtyn leedit liorish arryltee lhied as yn Çheshaght Vanninagh son Freiltys yn Etlaght as Forum Archibald Knox cur lhieu yn shennaghys as cultoor ain gys mooarane sleih trooid ny taishbynysyn, loartyssyn as ynnydyn-eggey oc. Ren shin cooney lesh taishbynys noa ec MAPS as screen as tilgeyr cour y Forum. Marish sheshaghtyn toyrtys elley va shin abyl dy jannoo raanteenys son y Rheyinn Buntroggalys dy choadey cooid scanshoil jeh'n eiraght ain – ny trammyn cabbyl – ayns traa dy chaghlaa daue.

Toyrtysyn cour...cooid clouit

Ta clou imraait ayns y clattys liorish va shin currit er bun, as ta shin jannoo ymyyd jeh dy insh jeh'n chultoor as yn shennaghys ain.

Ta shin feer wooiagh dy chooney lesh jannoo aarloo as clou CDyn as lioaryn, as hug shin toyrtysyn gys Biskee Brisht cour femblal yn chield CD oc erreish da ve er ny recortey, as gys David Kilgallon as Tomas Callister cour y CD noa ocsyn.

Va shin abyl dy chur cooney da Caarjyn Keeill Jurby dy chlou reesht lioar mychione y shennaghys oc, as da Edith Quaggin as Treisht Eiraght Laksey as Lonan dy jannoo lioar ayns daa ghlare son paitçhyn, Y Thiollane Obbee. Va toyrtys currit da Kerry Sharpe cour clou y lioar eck Herring Barrel Children, vees ny peesh scanshoil elley ayns toiggal yn shennaghys sheshoil ain.

Toyrtysyn cour...ronsaghey as noa-smooinghtyn

Ta ronsaghey academagh scanshoil ayns moodaghey tushtey jeh Mannin as Studeyras Manninagh er feiy ny cruinney. Hug shin toyrtysyn da Marie Weale son y ronsaghey MSc eck mychione craueyn



The first aeroplane crash in the Isle of Man, 1919

More from Culture Vannin

Arrey nyd vee

Arrey nyd vee

Grants

In order to fulfil the Charity's large remit, the Board awards grants to the community which support a wide range of cultural activities of the Isle of Man and its people.

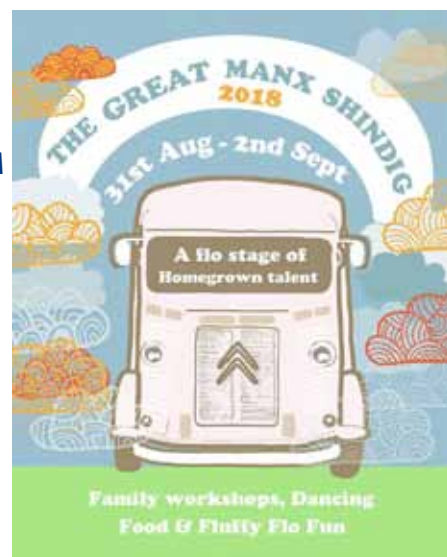
Culture Vannin's Strategy and policy documents play an important part in shaping the decision-making of the board, and we work to coordinate well with other grant-giving bodies to ensure appropriate distribution of lottery duty.

Over 30 grants were awarded to a range of organisations and individuals over the year, including established and new events and festivals, publications, community projects and academic research.

Grants to support...the community

Festivals organised by volunteer committees form the backbone of our cultural life. We are very fortunate to have people with the time, skill and energy to organise Shennaghys Jiu Celtic Youth Festival, Yn Chruinnaght's Celtic festivals, Manx Litfest, Peel Carnival and the IOM Flower Festival each year, all of which were supported with grants and underwriting. Their volunteer hours and skills maximise the use of the funds available, ensuring value all round.

We were delighted to see the emergence of some new events and initiatives including the Great Manx ShinDig, the Manx Whale and Dolphin Watch show at the Villa Marina, and to support the Keird Collective's presence at the IOM Art Festival and Manx music at Isle Gallery for Artreach Studios.



Grants to support...our heritage

Volunteer led organisations such as the Manx Aviation Preservation Society and the Archibald Knox Forum take our history and cultural heritage to a wide range of people through their exhibitions, talks and websites. We supported a new exhibition at MAPS and a screen and projector for the Forum.

Alongside other funding bodies, we were also able to provide underwriting for the Department of Infrastructure in order to safeguard an important part of our heritage in the form of the horse trams at a time of transition.

Grants to support...publications

Publishing is specifically mentioned in our founding act, and is an important means of communicating our culture and history. We are delighted to support the preparation and publication of CDs and books in particular, and awarded grants for post-production for Biskee Brisht's debut CD, and to a new CD project by David Kilgallon & Tomas Callister.

We were also able to assist the Friends of Jurby Church with the re-printing of their history book, Edith Quaggin and Laxey and Lonan Heritage Trust with a bilingual children's book *The Magic Tunnel*. A publishing grant was also awarded to Kerry Sharpe for her book *Herring Barrel Children*, which will add an important dimension to understanding of our social history.

Grants to support...research and innovation

Academic research is important to the development of an understanding of the Isle of Man and Manx Studies internationally. We awarded grants to Marie Weale for her MSc research into a skeleton from

ass Manishter Rushen, da George Broderick son turrys dy yeeaghyn er mollaghtyn Gaelgagh, da Stephen Miller son turrys dy yeeaghyn er laue screeuyn kiaull ayns Cecil Sharp House ayns Lunnin, as da Dr John Callow son turrys dy yannoo ronsaghey cour y lioar ta dy heet magh echey mychione James Stanley. Ren screeudeyr shenaghys Maurice Powell geddyn toyrtys cour y lioar echey mychione Harry Wood as kiaull y dellal oltagh-bea.

Toyrtys cour...bishaghey ny hellynyn

Ta shassoo ass lieh Mannin ayns buill elley feer scanshoil da çheet er e hoshiaght ellynagh; t'eh caa da cloiederyn cosney keeayll chionnit myr t'ad goaill yn ardan marish sleih ass çheeraghyn elley, as t'eh cur raad daue moylley yn ellyn as cultoor ain as cosney tushtey noa. Ta shin dy mennick cummal seose çhaghtery Manninagh ec yn Eailley Ooilley-Celtiagh ayns Nherin, as mleeaney ren shin myrgheddin cooney lesh possan dy ir-cheirdee goll dys Woolfest ayns Cumbria, raad hug ad roish taishbynys as jynsee ad brastyllyn. Choon shin lesh Perry Bane lesh costysyn jeh goll dys feailley ayns Ulverston, as chum shin seose daa possan dy leih aegey ren shassoo ass lieh Mannin ayns çheeraghyn elley – yn Youth Arts Choir ta er ny leeideil liorish Christa McCartney, hie dys Hungary, as choir Scoill Ballacottier, hie dys Eisteddfod Llangollen ayns y Thalloo Vretnagh. Ta fys ain dy jean goaill ayns taghyrtysyn ayns çheeraghyn elley leeideil gys y lhied cheddin ayns shoh, as dy jean bishaghey as aavioghey cliaghtaghyn girree ass.

T'eh feer scanshoil dy chummal seose sleih aegey ta goaill ayns cultoor Manninagh – ren studeyryn Mera Royle as Raygie Dolloso geddyn argid cour coodagh creoi claaasagh as feddan mooar fuygh.

T'eh myrgheddin scanshoil dy chummal taghyrtysyn ayns Mannin hene myr shen dy lhiassaghey y jeidjys turrysagh as soilshaghey ny keirdyn ain – va'n North Atlantic Wool Conference ny taghyrt feer speeideilagh haink keayrtee dy liooar huggey, er-lheh veih Loghlynn.

Ta feaillaghyn noa dy jarroo ayns spyryd Blein nyn Ellan 2018, as va Oie Voaldyn Feailley Aile ny mast' oc va currit er bun, cur ry-cheilley eieyn Barrantee Phurt ny Hinshey as John Shakespeare, as shenn chliaghtaghyn Oie Voaldyn. Ta fillym tannaghtyn dy ve popular son ginsh skeealyn mychione y shennaghys as cultoor ain – hooar Adam Kempton toyrtys cour fillym mychione Italianee va prysoonit ayns Mannin sy Nah Chaggey Mooar, as hooar Cathedral Isle of Man toyrtys cour jaloo grainnit jeh Çhibbyr Noo Maghal liorish Neil Milsom, ta ayns jeh nyn yurnaa fakinagh trooid shennaghys Vannin er preaban Keeill Noo Charmane.

Ta'n cultoor ain tannaghtyn dy chaghlaa as goll er e hoshiaght, as t'eh ayns jeh'n strateish ain dy ghoaill greme er shen, as dy yeeaghyn gys y traa ry-heet. Er y fa shen va shin jeant booiagh fakin dy row yeearee currit stiagh liorish yn Ynyyd Keead Blein ta kiarail cur er bun shallee co-obbragh eddyr fir-kiaullee Manninagh as Bulgarian. Bee yn shallee er ny chooilteeney ayns ny bleantyn ta ry-heet.

Dear Culture Vannin

Thank you for being such a great sponsor for our Wales trip. We really appreciate it. We're really thankful for all you did for us.

Many thanks, the
Ballacottier school choir



Rushen Abbey, Professor George Broderick for a research trip looking at Manx curses, Stephen Miller for a research trip to look at Manx music sources at Cecil Sharp House in London, and Dr John Callow for a research trip for his forthcoming book on James Stanley.

Music historian, Maurice Powell, received a grant for his book on Harry Wood and the music of the entertainment industry.

Grants to support...artistic development

Representing the Isle of Man elsewhere is key to artistic development; it enables performers to raise standards, to gain experience as they share the stage with people from other countries, and it enables practitioners to publicise our cultural and creative industries and gather new ideas. We regularly support Manx representation at the Pan-Celtic Festival in Ireland, and this year, we also supported a collective of practitioners to attend Woolfest in Cumbria, where they presented an exhibition and taught workshops. We helped Perree Bane with a musician's costs to a festival in Ulverston, and we supported two young groups representing the Island internationally - the first, the Youth Arts Choir led by Christa McCartney on their trip to Hungary, and Ballacottier School choir's participation in the Llangollen Eisteddfod in Wales. We know that experiences internationally will feed into performances and activities here, inspiring future development and revitalising practices within our community.

Supporting young people involved in Manx culture is crucial - students Mera Royle and Raygie Dolloso received funding for a hard harp case and a wooden flute respectively.

It is also important to host events on the Island to contribute to the visitor economy and to show off our crafts - the North Atlantic Wool Conference was a very successful event, which attracted many visitors, in particular from Scandinavia.

New festivals are very much in the spirit of the 2018 Year of Our Island celebrations, and the Oie Voaldyn Fire Festival was one of the successful events to emerge, combining the vision of Peel Town Commissioners and John Shakespeare, and celebrating traditions for May Eve.

Film is an ever-popular format for telling stories of our history and culture - Adam Kempton received a grant towards a film detailing the experience of Italian internees in the Island.

Cathedral Isle of Man received a grant for a sculpture of St Maughold's Well by Neil Milsom, which is part of their visual journey through Manx history in the grounds of St German's.

Our culture is constantly evolving, moving forward, and it is part of our strategy to embrace that, to be future-focused. To that end, we were delighted to see an application from the Centenary Centre which aims to develop a collaborative project between Bulgarian and Manx musicians - the project will be performed in coming years.



RBV er ny stowal er Phil Kelly

Ren Reih Bleeaney Vanannan cur moylley da dooinney ta, rish ymmodde bleentyn, er ghobbragh dy creoi dy yannoo eh ny sassey dy ghoail greme er y Ghaelg.

Ta'n jeeanid as graih t'ec Phil Kelly son y ghlare hug eh ainjys urree tra v'eh ny studeyr er chooney dy mooar ayns cur y Ghaelg er e toshiaght. Fer jeusyn hug er bun Banglane Twoaie yn Çheshaght Ghailckagh, ren Phil cooney lesh recortey loayreyderyn y Ghaelg ayns 70yn neesht.

Ny ynseyder rish ymmodde bleentyn, va ayn echey ayns çheet my laue y Ghaelg ta shin foast fakin jiu. Va eshyn y nah Ghreinneyder da'n Rheynt Ynsee, as chroo eh mooarane cooid-ynsee. Çheu-mooie jeh shen ren Phil jannoo cooid-ynsee cour toshiaghteyryn, as reaghey as goaill ayns brastyllyn fastyr son sleih jeh caghlaaghyn eash ec Club Bluckan Coshey Skylley Maayl ayns ny 90yn. Hie eh gys ram Oieghyn Ghaelgagh as brastyllyn coloayrtys trooid magh yn ellan neesht.

Ta Fockleyr Gaelg-Baarle, A Guide to Mann's Placenames as Manx Usage mastey ny lioaryn t'eh er screeu. Va laue echey ayns aa-chlou caghlaaghyn dy skeealyn giarey ayns Gaelg ayns ny 70yn, lesh kied ny screuderyn hene.

Va Phil jeean er geddyn magh kys oddagh technology cooney lesh gynsagh glaraghyn, as va'n obbyr echey ayns jannoo cooid er-linney as appyn feer foddey-reayrtagh. Ren e ockleyr er-linney lhiggey da'n theay greme y ghoail er stoyr fockle y Ghaelg, as ta'n ynnyd-eggey Bible echey, va jeant marish Ffynlo Craine, jannoo eh ny sassey dy ghoail greme er as dy hirrey ayns fer jeh ny teksyn Gaelgagh 'scanshoil: <http://bible.learnmanx.com/> Ren e ynnyd-eggey 'gaelg.iofm.net' (nagh vel bio nish) çhymysagh cooid-ynsee nagh row er ve currit er-linney roish my ren Phil, lesh yn jeeanid as arryltys echey dy yannoo ymmyd jeh technology, cur eh hene as y Ghaelg roish mooarane elley.

Ren y peiagh hug stiagh e ennym gra my-e-chione ry vel eh 'ny eniagh neu-voyllit jeh speeideilys y Ghaelg' as dy beagh eh 'feer chooie dy ghoail rish yn obbyr as jeeanid echey ayns cur y Ghaelg er e toshiaght harrish y lieh cheead blein chaie' liorish cur da RBV.

Va Reih Bleeaney Vanannan er ny stowal er Phil Kelly ayns shirveish preevaidjagh ec Culture Vannin ayns Balley Keeill Eoin, Jeheiney y nah laa jeh Kied Vee yn Arragh. Ren Phil genmys y cheque jeh £500 son Moonjer Veggey. Ta Moonjer Veggey stiurey scoillyn Gaelgagh son cloan aegey ayns Braddan as Ballasalla, Possan Cloie (paarantyn as lhiennoo) as y Vunscoil Ghaelgagh ayns Balley Keeill Eoin.

Ta'n aundyr y vlein shoh moylley 50 bleaney dy obbyr ayns gynsagh, clou as croo cooid er-linney son y Ghaelg liorish fer jeh ny leeideilee s'fastee jeh'n cho-phobble Gaelgagh.

Yn Eiraght Chaneen

Hooar Cesar Joughin Leggad Kaneen y vlein shoh, lhiggey da goll dys coorse cultoor as glare Yernagh ayns Donegal.



RBV awarded to Phil Kelly

A life dedicated to widening access to the Manx language was recognised by this year's Reih Bleeaney Vanannan or Manannan's Choice of the Year award.

Phil Kelly's enthusiasm for and dedication to the language he first discovered as a student has provided a vital contribution to the survival and development of Manx. A founder member of Banglane Twoaie, the Northern branch of Yn Cheshaght Ghailckagh, the Manx Language Society, Phil also helped record Manx speakers in the 1970s.

As a teacher, too, Phil played a significant role in the success of the Manx language that we see today. He was the second Manx Language Officer for the Department of Education and produced many valuable resources.

Outside of that work, Phil produced learning material for beginners, organising and participating in evening classes for all ages at Michael Football Clubroom in the 1990s. He visited and supported many Oieghyn Ghaelgagh (Manx-speaking evenings) and conversational classes around the Island, too.

His publications include *Fockleyr Gaelg-Baarle*, *A Guide to Mann's Placenames* and *Manx Usage*. He was also instrumental in re-printing many short stories in Manx during the 1970s, with the permission of the original authors.

Phil was always keen to see how technology could help language learning, and his work on producing material online or in conjunction with apps was pioneering. His online dictionary allowed free and greater access to Manx vocabulary for the wider public, and his Manx Bible site, developed with Ffynlo Craine, makes one of the most important texts in the Manx language accessible and searchable by all: <http://bible.learnmanx.com/> His dedicated website (no longer active) 'gaelg.iofm.net' gathered together learning resources which had never been available online before. Phil's vision and willingness to embrace technology put him and the Manx language ahead of so many others.

His nomination referred to him as 'an unsung hero of the success story of the Manx language' and that to receive such an award as the RBV 'would be a deserving and fitting recognition of the work and dedication that he has put into the development of the Manx language over the last 50 years.'

The Reih Bleeaney Vanannan was awarded to Phil Kelly at a private ceremony at Culture Vannin in St John's on Friday 2 February. Phil nominated Manx education charity Moonjer Veggey to receive a cheque for £500. Moonjer Veggey runs nurseries with Manx at Braddan and Ballasalla, Possan Cloie (parents and tots) and Bunscoil Ghaelgagh Manx language primary school in St. John's.

The award recognised 50 years' work in teaching, promoting, publishing and developing online resources for the Manx language by one of the cultural community's most unassuming leaders.



The Kaneen Legacy

Cesar Joughin was the recipient of the Kaneen Bursary, enabling him to attend an Irish language and culture course in Donegal.

Bing Ymskeaylley Gaelgagh – tuarystal bleinoil

Neayr's y vlein argidoil 2016-17, ta argid y Ving Ymskeaylley Ghaelgagh (VYG) er jeet veih Culture Vannin, as nee y ving goaill urree çheet dy ve ny fo-ving tra vees y leigh er ny chaghlaa. Olteynyn y ving, Adrian Cain (caairliagh), Bob Carswell, Phil Gawne, James Harrison as Dr Breesha Maddrell.

Y vlein shoh ta'n ving er dannaghtyn dy chummal seose 'Moghrey Jedoonee', clare daa oor t'er ve er ny leeideil liorish Brian Stowell RBV TH as Simon Clarke. Agh kydagh rish e laynt cha dod Brian tannaghtyn dy leeideil y clare myr v'eh er n'yannoo rish ymmodde bleeantyn.

Roish jerrey y vlein argidoil va'n VYG er varganey conaant foddey s'vondeishee marish Radio Vannin lhiggagh da'n chlaare tannaghtyn dy ve creelit ayns 2018-19, as v'eh kiarit dy beagh caghlaaghyn peiagh cuirrit dy ghoaill ayns ayns y chlaare jeant-ass-y-noa, as Phil Gawne ny aker noa.

Va'n clare noa kiarit dy ghobbragh marish Blein Nyn Ellan 2018, neesht. Saillish y VYG cur booise da Brian son ooilley yn obbyr chreoi echee car ny bleeantyn, as son ooilley ny t'eh er n'yannoo son ymskeaylley Gaelgagh.

Ta Bob Carswell er ghoaill er dy yannoo y naight dagh shiaghtin ayns Gaelg. T'eh scanshoil dy vel y naight tannaghtyn dy ve jeant ayns Gaelg son t'eh bentyn rish cooishyn firrinagh as noa ayns y ghlare, as myr shen moadaghey as lheanaghey yn ymyd eck. Ta chammah Gaelgeyryn flaaail as ynseydee soiaaghey dy mooar jeh'n chooid shoh, as t'ad goaill greme er ayns caghlaaghyn aght. Ta ymyd jeant j'ee myr cooid-ynsee ayns scoillyn as ayns brastyllyn cour sleih aasit neesht.

Ren y VYG as Culture Vannin goaill ayns ayns reaghey yn Feailley Media Celtiagh ayns y tourey jeh 2017. Va shoh'n chield cheayrt va'n feailley er ny chummal ayns Mannin, as ren Adrian Cain, ass lieh y VYG as Culture Vannin, cur oraid foslee yn eailley. Ren y feailley tayrn hugghey ram sleih ta gobbragh ayns media veih trooid magh ny çheeraghyn Celtiagh, as v'eh goit dy ve feer speeideilagh, cosney goo vie son y Ghaelg as son ymskeaylley ayns Mannin.

Ta fo y VYG smooinghtyn er aght strateishagh kys oddagh ymskeaylley ayns Gaelg ve currit er e hoshiaght, as kianglt rish y Strateish son y Ghaelg jeant liorish Culture Vannin, y Rheyynn Ynsee as Paitçhyn as y co-phobble Gaelgagh. T'eh scanshoil dy ghoaill coontey jeh ny caghlaaghyn t'er jeet er ymskeaylley, as y feme rish ny smoo dy chooid vun-earroogh ry-gheddyn er-linney as er-yeearee, as dy smooinghtyn mychione greinnaghey coraaghyn noa ayns caghlaa dy vedia.

Cooncil ny Gaelgey

Va Cooncil ny Gaelgey currit er bun ayns Mee Veanagh y Yeuree 1985 myr fo-ving jeh Eiraght Ashoonagh Vannin (nish Culture Vannin). T'eh er ny cummey jeh arryltee ta oayllagh er as gobbragh ayns y ghlare, ta reaghey focklyn noa, er-lheh bentyn da çhyndaayssyn jeh rheyynn Reiltys, enmyn straidjey, etc.

She Chris Sheard ta'n screeudeyr ec y traa t'ayn: chris@culturevannin.im ta gobbragh son as marish shirveish çhyndaa Chulture Vannin.



Gaelic Broadcasting Committee - annual report

Since the 2016-17 financial year, the budget for the Gaelic Broadcasting Committee (GBC) has come directly from Culture Vannin, and the body will move to become a sub-committee once legislation is updated. The membership of the Committee consists of Adrian Cain (chair), Bob Carswell, Phil Gawne, James Harrison and Dr Breesha Maddrell.

During the year, the Committee continued to support 'Moghrey Jedoonee', the two-hour Sunday morning programme hosted by Dr Brian Stowell RBV TH and Simon Clarke. However, during the year it became apparent that Brian's health no longer enabled him to host the programme in the way that he had done so successfully for many years.

By the end of the financial year, GBC was able to negotiate a much more favourable contract with Manx Radio which would allow the show to continue throughout 2018-19 and it was agreed that this new-look programme would showcase a variety of contributors, with Phil Gawne as the main anchor. The new approach was designed to support the 2018 Year of Our Island celebrations, too. GBC would like to thank Brian for all his hard work over the years and for his unique contribution to the Manx Gaelic programming.

Bob Carswell has now taken on the production of weekly news bulletins in Manx. It is important that broadcasting of the news in Manx is continued, because it brings regular new factual content in the language, as well as new terminology and topics covered. Material is appreciated by fluent speakers and language learners alike, who access it in a variety of ways. It is also used in schools and adult classes as source material.

GBC and Culture Vannin were represented and played a key role in the organisation of the Celtic Media Festival in the summer of 2017. This was the first time the festival had been held in the Island and Adrian Cain on behalf of GBC and Culture Vannin delivered the opening address to the Festival. The Festival drew a large crowd of media people from throughout the Celtic nations and was very much a success, generating positive publicity for the language, broadcasting and the Isle of Man.

The GBC is currently looking at developing more strategic thinking for Manx language broadcasting, linked to the Manx Language Strategy developed by Culture Vannin, DESC and the Manx language community. It will be important to think about innovative ways to embrace changes to broadcasting internationally, to the need for more digital content available online on demand, and to think about developing new voices for future broadcasting in a range of media.

Manx Language Advisory Council

The Manx Language Advisory Council - known generally as Coonceil ny Gaelgey - was set up in December 1985 as a sub-committee of the Manx Heritage Foundation (now t/a Culture Vannin). It is made up of volunteers expert and active in the language, who decide on new terminology, particularly in relation to translation of Government departments, street names, etc.

Its current secretary is Chris Sheard: chris@culturevannin.im who works for and in conjunction with the Culture Vannin translation service.



Manx Heritage Foundation

Trading as:



Tuarastyl Vleinoil as Coontyssyn 2017-2018 Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Members' report and financial statements

For the year ended 31 March 2018

Registered Charity No. 333

Manx Heritage Foundation *trading as:*
Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

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Manx Heritage Foundation *trading as:*
Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Foundation Information

For the year ended 31 March 2018

Members

Hon C C Thomas MHK (Chair)
Mr G Corkish MLC (Vice Chair) (resigned 17/04/18)
Mrs M Hendy MLC (Vice Chair) (appointed 17/04/18)
Mrs C Kilgallon
Dr C Mackie
Miss P Skillicorn (resigned 16/03/18)
Mr J D Wertheim (resigned 16/03/18)
Professor E A Little (appointed 21/03/18)
Mr P Chadwick (appointed 16/03/18)
Mr C Williamson (appointed 21/03/18)

Director

Dr B Maddrell

Honorary Treasurer

Ms A Jones (resigned 18/10/17)
Mrs D Michelson (appointed 18/10/17)

Registered Charity Number

333

Office

Fairfield House
Main Road
St John's
Isle of Man
IM4 3NA

Auditors

KPMG Audit LLC
Heritage Court
41 Athol Street
Douglas
Isle of Man
IM99 1HN

Bankers

Isle of Man Bank Limited
2 Athol Street
Douglas
Isle of Man
IM99 1AN

Manx Heritage Foundation *trading as:*
Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Chair's Statement – Tuarastyl y Chairliagh

For the year ended 31 March 2018

This is my second statement in the annual report and financial statements of Culture Vannin.

Achievement is what shines out from the annual report's outline of the projects, grants and other activity and the figures in the financial statements, achievement that comes from strong partnership with our wonderful cultural community.

What a year it has been when a multi-decade long project to better establish Manx music at home and abroad is marked by success for our Manx musicians at the BBC Radio 2 Folk Awards, alongside so much more!

What a year when Culture Vannin and others are exploring the option to participate more completely inside the European Charter for Regional or Minority Languages framework, just one of the aspirations of the five year Manx Language Strategy which was launched in 2017!

What a year with the Cultural Centre in St Johns is flourishing! Financed from the Kaneen Legacy and the Elizabeth Clucas Charitable Trust, the space, exhibitions and shop of the Cultural Centre are truly becoming the "centre for the promotion, and encouragement of an active interest in, and the study of, the Island's cultural heritage by its people", fulfilling Sir Charles Kerruish's dream, visited by residents and tourists alike!

What a year when the virtual presentation of the Island's cultural heritage online explodes in terms of content and reach! Culture Vannin has partnered with several broadcast and media platforms to extend that further, and the Gaelic Broadcasting Committee has submitted evidence to the Tynwald Select Committee enquiry into public service broadcasting!

What a year when Culture Vannin has participated significantly in both 2018 Year of Our Island planning and activity and in a successful kick off of the ten year National Development Strategy for Culture and the Arts, 'Arts, culture and creativity for everyone'!

These are just highlights, alongside the year in, year out development and education work by our staff, our sub-committees - including Gaelic Broadcasting Committee, the Manx Language Advisory Council, and the Building Conservation Forum – and our partners who sometimes receive Culture Vannin grants. Often, and throughout the year, Culture Vannin Director and officers have been engaged within government regarding things like the UNESCO Biosphere, Creative Industries, tourism and public health.

As I learn more about Culture Vannin, I become less surprised by the ever more frequent international contact and field trip visits we get from media, academics, public servants and politicians from around the world. Sharing experience and learning from the Island's achievements certainly seems attractive, and I am delighted that this element of Culture Vannin's contribution is recognised. For instance, we were honoured when the Chief Minister visited this year.

Annual lottery revenue remained unpredictable but it rose last year. This enabled the creation of two important strategic reserves, one for contingencies and one for building maintenance. These are explained more fully in notes to the financial statements.

The year brought GDPR and this was an opportunity for the organisation to review and clarify its freedom of information, data protection and archiving policies and procedures. With the support of Government's Learning Education and Development team, we were delighted to trial the new approach to performance management (3Cs), which

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Chair's Statement – Tuarastyl y Chaairliagh (continued)

focuses on ongoing conversations within work groups to ensure feedback and identify opportunities for development.

We have also focused during the year on trying to enhance understanding of the organisation's budget, and the fact that a significant proportion of the income is spent on cultural development activity of the staff. Valuable grants are made, but Culture Vannin is much more than just a grants body.

What will 2019 bring? Much more achievement, and some challenge I should think, especially as our increased visibility and effectiveness in communicating the message of Manx culture means that we are under pressure to deliver even more in order to meet new demand.

But the arts, culture and language development strategies will provide one element of structure for the coming year. In that context a *bona vacantia* grant application is being prepared by Culture Vannin and IOM Arts Council. Other vital elements include the staff and partners.

A particular highlight this coming year is likely to be the British Irish Council Indigenous, Minority and Lesser-used Languages Ministerial Meeting which will be hosted by the Isle of Man Government in 2019 and which I hope can provide an opportunity to showcase adult learning and the social use of our language.

In closing, continuing thanks to the Director and development officers, board colleagues and Culture Vannin partners in the community for their dedication and commitment; and special thanks to Mr G Corkish MBE (vice chair), Miss P Skillicorn (member) and Mr J D Wertheim (IOMAC representative), whose board service ceased this year.

Manx culture is valuable for its own sake, and it is also one of the essential ingredients for the Island's social and economic health. Moreover it shapes who we are as a nation, and provides the story we tell about ourselves to others, both nationally and internationally.

But culture is a verb, as well as a noun, and I hope this year we can emphasize this even more – culture is about the doing of it, the practising of cultural activity.

I hope that Culture Vannin can encourage a focus on this aspect of culture, in our community, in our economy and – very importantly – in our public service.

Mannin aboo! Manx culture for everyone who chooses to live and work in our special island, and for those who appreciate and practise it around the world!

Gura mie eu

Hon Christopher C Thomas MHK

A handwritten signature in black ink, appearing to read 'Christopher C Thomas'.

Chair - Caairliagh

Manx Heritage Foundation *trading as:*
Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Statement of Members' Responsibilities in Respect of the Members' Report and the
Financial Statements

For the year ended 31 March 2018

The members are responsible for preparing the Members' Report and the financial statements in accordance with applicable law.

The members are required to prepare financial statements for each financial year. They have elected to prepare the financial statements in accordance with UK accounting standards applicable to smaller entities, including Section 1A of FRS 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland*, as applicable to an Isle of Man foundation.

The members must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the foundation and of the profit or loss of the foundation for that period. In preparing these financial statements, the members are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- assess the foundation's ability to continue as a going concern, disclosing, as applicable, matters related to going concern;
- use the going concern basis of accounting unless they either intend to liquidate the foundation or to cease operations, or have no realistic alternative but to do so; and
- observe the methods and principles in the Charities SORP.

The members are responsible for keeping adequate accounting records that are sufficient to show and explain the foundation's transactions and disclose with reasonable accuracy at any time the financial position of the foundation and enable them to ensure that the financial statements comply with the Manx Heritage Foundation Act 1982 and Charities Registration Act 1989. They are responsible for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error, and have general responsibility for taking such steps as are reasonably open to them to safeguard the assets of the foundation and to prevent and detect fraud and other irregularities.

Manx Heritage Foundation *trading as:*

Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Report of the Independent Auditors, KPMG Audit LLC, to the members of Manx Heritage Foundation

Opinion

We have audited the financial statements of Manx Heritage Foundation (“the Foundation”) for the year ended 31 March 2018 which comprise the Statement of Financial Activities, the Balance Sheet and the related notes, including the accounting policies in note 1.

In our opinion the financial statements:

- give a true and fair view of the state of the Foundation’s affairs as at 31 March 2018 and of its surplus for the year then ended;
- have been properly prepared in accordance with UK accounting standards applicable to smaller entities, including Section 1A of FRS 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland*, as applicable to an Isle of Man foundation; and
- have been properly prepared in accordance with the requirements of the Manx Heritage Foundation Act 1982 and Charities Registration Act 1989.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (“ISAs (UK)”) and applicable law. Our responsibilities are described below. We have fulfilled our ethical responsibilities under, and are independent of the Foundation in accordance with, UK ethical requirements including the FRC Ethical Standard. We believe that the audit evidence we have obtained is a sufficient and appropriate basis for our opinion.

Going concern

We are required to report to you if we have concluded that the use of the going concern basis of accounting is inappropriate or there is an undisclosed material uncertainty that may cast significant doubt over the use of that basis for a period of at least twelve months from the date of approval of the financial statements. We have nothing to report in these respects.

Other information

The members are responsible for the other information presented with the Financial Statements. Our opinion on the Financial Statements does not cover the other information and we do not express an audit opinion or any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether, based on our Financial Statements audit work, the information therein is materially misstated or inconsistent with the financial statements or our audit knowledge. Based solely on that work we have not identified material misstatements in the other information.

Manx Heritage Foundation *trading as:*

Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Report of the Independent Auditors, KPMG Audit LLC, to the members of Manx Heritage Foundation (continued)

Members' responsibilities

As explained more fully in their statement set out on page 4, the members are responsible for: the preparation of the financial statements and for being satisfied that they give a true and fair view; such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error; assessing the Foundation's ability to continue as a going concern, disclosing, as applicable, matters related to going concern; and using the going concern basis of accounting unless they either intend to liquidate the Foundation or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue our opinion in an auditor's report. Reasonable assurance is a high level of assurance, but does not guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial statements.

A fuller description of our responsibilities is provided on the FRC's website at www.frc.org.uk/auditorsresponsibilities.

The purpose of our audit work and to whom we owe our responsibilities.

This report is made solely to the Foundation's members, as a body, in accordance with Section 5 of the Charities Registration Act 1989. Our audit work has been undertaken so that we might state to the Foundation's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Foundation and the Foundation's members as a body, for our audit work, for this report, or for the opinions we have formed.

KPMG Audit LLC

KPMG Audit LLC
Chartered Accountants
Heritage Court
41 Athol Street
Douglas
Isle of Man IM99 1HN

25 September 2018

Manx Heritage Foundation *trading as*
Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Statement of Financial Activities

for the year ended 31 March 2018

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derived from continuing activities.

The notes on pages 10 to 20 form part of these financial statements.

	Notes	2018	2018	2018	2017	2017
		<i>Non-</i>	<i>Designated</i>	<i>Total</i>	<i>Non-</i>	<i>Total</i>
		<i>designated</i>			<i>designated</i>	
		£	£	£	£	£
Incoming resources						
Government grants		100,000	-	100,000	100,000	100,000
Lottery duty		437,869	-	437,869	306,259	306,259
Total government income		537,869	-	537,869	406,259	406,259
Legacies received	3	-	-	-	-	4,635
Other donations		1,170	-	1,170	6,136	28,136
Total donation income		1,170	-	1,170	6,136	32,771
Net publication (expense)	<i>Ie, 4</i>	(1,327)	-	(1,327)	(759)	(759)
Other income	5	5,611	-	5,611	6,292	6,292
Total incoming resources	<i>Ic</i>	543,323	-	543,323	417,928	444,563

(Continued ...)

Manx Heritage Foundation *trading as*
Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Statement of Financial Activities (continued)

for the year ended 31 March 2018

	Notes	2018 Non- designated £	2018 Designated £	2018 Total £	2017 Non- designated £	2017 Designated £	2017 Total £
Resources expended							
Salaries		228,825	-	228,825	198,194	-	198,194
Pension contributions		17,536	-	17,536	16,224	-	16,224
Total staff costs	14	246,361	-	246,361	214,418	-	214,418
Language development (including translations)		24,184	-	24,184	22,579	-	22,579
Gaelic Broadcasting		7,538	-	7,538	6,188	-	6,188
Music development (including harp teaching)		18,745	-	18,745	10,275	-	10,275
Archive and projects		17,648	-	17,648	16,110	-	16,110
Cultural centre development costs		2,463	-	2,463	2,865	-	2,865
Cultural development costs		70,578	-	70,578	58,017	-	58,017
Grants approved	8	50,210	2,000	52,210	54,790	2,000	56,790
Other charitable expenditure	6	29,406	-	29,406	59,995	-	59,995
Depreciation		3,908	46,117	50,025	4,508	6,550	11,058
Total resources expended	1d	400,463	48,117	448,580	391,728	8,550	400,278
Gross transfers between funds	15	(4,526)	4,526	-	(43,255)	43,255	-
Gross transfers contingency reserve	15	(139,110)	139,110	-	-	-	-
Gross transfers building reserve	15	(10,000)	10,000	-	-	-	-
Net movement on fund	15	(10,775)	105,519	94,744	(17,055)	61,340	44,285
Balance brought forward	15	77,205	596,350	673,555	94,260	535,010	629,270
Balance carried forward	15	66,430	701,869	768,299	77,205	596,350	673,555

Manx Heritage Foundation *trading as*
 Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin


Balance sheet
as at 31 March 2018

	<i>Notes</i>	£	2018 £	£	2017 £
Fixed assets					
Tangible fixed assets	<i>1f, 9</i>		538,948		579,452
Current assets					
Stock	<i>1g, 4</i>	5,482		14,036	
Debtors	<i>11</i>	7,585		14,901	
Cash and cash equivalents		339,201		206,943	
Loans	<i>10</i>	1,150		1,150	
			<hr/>	<hr/>	
Total current assets			353,418	237,030	
Creditors: amounts falling due within one year					
Creditors and accruals	<i>12</i>	(124,067)		(142,927)	
			<hr/>	<hr/>	
Net current assets			229,351		94,103
			<hr/>		<hr/>
Net assets			768,299		673,555
			<hr/>		<hr/>
Represented by:					
Non-designated funds	<i>15</i>		66,430		77,205
Designated funds	<i>15</i>		552,759		596,350
Designated funds Contingency reserve	<i>15</i>		139,110		-
Designated funds Building reserve	<i>15</i>		10,000		-
			<hr/>		<hr/>
Unrestricted funds			768,299		673,555
			<hr/>		<hr/>

The notes on pages 10 to 20 form part of these financial statements.

These financial statements were approved by the members on 25/09/18 and were signed on their behalf by:


 Chair


 Treasurer

Manx Heritage Foundation *trading as* Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Notes

(forming part of the financial statements for the year ended 31 March 2018)

1 Accounting policies

a) *Basis of preparation*

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), *the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) Section 1A (as applicable to the Foundation)* and the Charities Registration Act 1989.

The Foundation meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

b) *Fund Structure*

The funds of the Foundation are maintained within The Manx Heritage Foundation Fund, in accordance with the requirements of the Manx Heritage Foundation Act 1982.

The non-designated fund represents an unrestricted income fund, from which Members are free to use for expenditure, loans or grants in furtherance of the charitable objects. Unrestricted funds include designated funds where the trustees, at their discretion, have created a fund for a specific purpose.

The designated fund was established following receipt of a generous legacy from the late Professor Kaneen (see also note 3). The resources were designated for use in developing a Cultural Centre, which supports the intention of Professor Kaneen that this legacy be utilised for the development of the Manx language. The legacy also provides for an annual bursary, eligible to fluent Manx speakers under the age of 30, to study in Ireland in accordance with the wishes of the late Professor Brian Kaneen.

During the year the Members agreed to two new funds being established:

i) Contingency Reserve. The agreed policy is as follows:

The Foundation will establish a contingency reserve equivalent to six months of staff and operational expenditure, to allow the Foundation to continue if a significant source of income ends. This would enable the Foundation to continue in operation and generate alternative sources of income, or to wind down the charity in a planned and organised way. The policy will be reviewed annually to ensure it is still appropriate, necessary and relevant. Each year the reserve requirement will be assessed, and the balance adjusted with a transfer from non-designated funds.

Manx Heritage Foundation *trading as* Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Notes (continued)

(forming part of the financial statements for the year ended 31 March 2018)

1 Accounting policies (continued)

b) Fund Structure (continued)

ii) Building Reserve. The agreed policy is as follows:

The Foundation will established and accumulate a building reserve for the purpose of maintaining and repairing the Culture Centre in St Johns. Each year the adequacy of the reserve will be assessed to ensure it is sufficient to cover future maintenance and development costs of the building, and a transfer of funds from non-designated funds will be agreed.

c) Incoming resources

Income is recognised when the Foundation has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

For legacies, entitlement is taken as the earlier of the date on which either: the Foundation is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the Foundation that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the Foundation, or the Foundation is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is a treated as a contingent asset and disclosed if material.

Income received in advance for a specified service is deferred until the criteria for income recognition are met.

Manx Heritage Foundation *trading as* Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Notes (continued)

(forming part of the financial statements for the year ended 31 March 2018)

1 Accounting policies (continued)

d) Resources expended

Liabilities recognised as resources are expended as soon as there is a legal or constructive obligation committing the Foundation to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

In accordance with the Manx Heritage Foundation Act, provisions for grants are made when the intention to make a grant has been communicated to the recipient but there is uncertainty about the timing of the grant or the amount of the grant payable. Any grant not claimed within two years of the date of its award is cancelled.

Grants payable are payments made to third parties in the furtherance of the charitable objects of the Trust. Single or multi-year grants are accounted for when either the recipient has a reasonable expectation that they will receive a grant and the Members have agreed to pay the grant without condition, or the recipient has a reasonable expectation that they will receive a grant and any condition attaching to the grant is outside of the control of the Foundation.

e) Publications

Commercial sales of publications are measured at fair value of consideration received and represents invoiced sales and are included in the statement of financial activities account net of the related production costs (note 4).

f) Tangible fixed assets

Tangible fixed assets are measured at cost less accumulated depreciation and impairment. Fixed assets are depreciated on a straight line basis over the following periods:

(i) Computer equipment	3 years
(ii) Other assets	5 years
(iii) Property	50 years
(iv) Property refurbishment	10 years
(v) Exhibition Development	10 years

An impairment review will be carried out if events or changes in circumstances indicate that the carrying amount of a fixed asset may not be recoverable.

Manx Heritage Foundation *trading as* Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Notes (continued)

(forming part of the financial statements for the year ended 31 March 2018)

1 **Accounting policies (continued)**

g) Stock

Stock is carried at the lower of cost at a first in first out ('FIFO') basis and net realisable value. The net realisable value of any item of stock is deemed to be nil if still held by the Foundation ten years after purchase.

h) Cash and cash equivalents

Cash at bank includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

i) Financial instruments

The Foundation only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

2 **Taxation**

No provision for Manx Income Tax is provided for in these financial statements as the entity is a registered charitable Foundation and not liable to Manx Income Tax.

3 **Brian Kaneen Legacy**

There were no further receipts during the year and the legacy income is now closed. In accordance with the wishes of the late Professor Brian Kaneen an annual bursary is provided for as Designated funds (see note 8 b).

Manx Heritage Foundation *trading as*
 Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Notes (continued)

(forming part of the financial statements for the year ended 31 March 2018)

4 Net publication income

	£	2018 £	£	2017 £
Turnover		17,612		19,546
Less:				
Opening stock	(14,036)		(8,826)	
Cost of sales	(10,385)		(25,515)	
	<u>(24,421)</u>		<u>(34,341)</u>	
Closing stock	5,482		14,036	
Less: stock written down	-		-	
Closing stock carried forward	<u>5,482</u>		<u>14,036</u>	
		<u>(18,939)</u>		<u>(20,305)</u>
Net publication expense		<u>(1,327)</u>		<u>(759)</u>

The above sales are generated from the sale of books, CDs, DVDs, and other related products. These trading activities are carried out in accordance with the objectives of the Foundation.

5 Other income

	2018 £	2017 £
Bank interest received	65	68
Conference Travel reimbursement	387	-
Summer School, Workshop income	560	200
Internal publication James Brown grant not utilised	3,300	-
Translation income Glossika Manx Gaelic	1,300	-
Celtic Harp lesson income, all future allocation to Manx music development budget	-	2,529
Performance income ticket sales Manannan' s Isle	-	2,836
Sundry income	-	659
	<u>5,612</u>	<u>6,292</u>

Manx Heritage Foundation *trading as*
 Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Notes (continued)

(forming part of the financial statements for the year ended 31 March 2018)

6 Other charitable expenditure

	2018	2018	2018	2017
	Non- Designated £	Designated £	Total £	£
General charitable expenditure	12,638	-	12,638	14,990
Year of architecture project	3,000	-	3,000	10,000
RBV trophy and award	1,041	-	1,041	830
Premises running and maintenance	7,614	-	7,614	5,035
Insurance costs	2,236	-	2,236	3,538
Committee and office expenses	594	-	594	4,029
Treasurer Honorarium	2,283	-	2,283	5,000
Accountancy time costs and VAT	-	-	-	6,447
Celtic Harp lesson expenditure, all future allocation to Manx music development budget	-	-	-	7,401
Performance expenditure	-	-	-	2,637
Provision for bad debt write-offs	-	-	-	88
	<u>29,406</u>	<u>-</u>	<u>29,406</u>	<u>59,995</u>

7 Grants payable

	2018	2018	2018	2017
	Non- Designated £	Designated £	Total £	Total £
Balance brought forward	50,519	2,035	52,554	52,222
Internal projects transferred to creditors (<i>note 12</i>)	(28,709)	-	(28,709)	-
Grants approved during the year (<i>note 8</i>)	50,210	2,000	52,210	56,790
Grants paid during the year	(26,100)	(763)	(26,863)	(56,458)
Balance carried forward (<i>note 12</i>)	<u>45,920</u>	<u>3,272</u>	<u>49,192</u>	<u>52,554</u>

Manx Heritage Foundation *trading as*
 Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Notes (continued)

(forming part of the financial statements for the year ended 31 March 2018)

8 Grants approved during the year

	2018	2017
	£	£
8 a) Non-designated grants		
Summary		
New non-designated Grants approved	52,856	59,516
Prior year grants cancelled/expired/not-required	(2,646)	(4,726)
Total Non-designated grants approved (individually analysed below)	<u>50,210</u>	<u>54,790</u>

Analysis of Non-designated grants:

	2018	2017
	£	£
On Island cultural event support and development		
Shennaghys Jiu Celtic Youth Festival	4,000	4,000
Yn Chruinnaght July festival	5,500	5,500
Manx Litfest (underwriting)	(2,096)	4,000
Peel Carnival	1,000	1,000
IOM Flower Festival 2017 - Connect2Charity	500	-
Manx Aviation Preservation Society	1,500	-
IOM Flower Festival 2018 - J. Matthews	692	-
Oie Voaldyn Fire Festival - Peel Commissioners	2,500	-
Great Manx ShinDig - A. Gentry	500	-
Archibald Knox Forum - projector and screen	663	-
Sometimes Y - Dance Group - written back no longer required	-	(850)
Manx Bard expenses and tent - B. Carter	-	525
Creative industries festival - (UCM) H. Fox	-	2,500
Vikings in Mann - J. Shakespeare	-	600
IOM Cyclefest Ltd (underwriting)	-	2,000
Off Island cultural promotion		
North Atlantic Wool conference (underwriting) - N. Pattinson	500	-
Woolfest exhibition 2018 - J. Crossley	2,500	-
Pan Celtic Festival – F.McArdle	216	900
Barrule US Tour	-	1,500
Dumfries Galloway Festival - S. Astill	-	232
Invader's Song short film – A. Newland	-	3,000
Lorient Interceltique Festival August (internal project see note 7)	-	10,000

Manx Heritage Foundation *trading as*
 Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Notes (continued)

(forming part of the financial statements for the year ended 31 March 2018)

8 Grants approved during the year (continued)

	2018	2017
	£	£
<i>8 a) Analysis of Non-designated grants (continued)</i>		
Manx music/musician support		
Manx traditional music CD and Performance, D. Kilgallon and T. Callister (see note 16)	3,000	-
Youth Arts Choir Trip to Hungary	1,000	-
Ballacottier School Choir Trip Llangollen Eisteddfod	250	-
Musician at Ulverston Festival for Perree Bane	130	-
Biskee Bristh debut CD post production and printing	1,500	-
Harp case - M. Royle	948	-
Wooden Flute – R. Dolloso	500	-
Manx live Music at Isle Gallery - Artreach Studios	350	-
Rushen Silver Bank-tenor horn soloist	(550)	550
Arrane son Mannin prize and venue costs	-	650
Band at Mananan Festival - R. Keggin	-	500
Colourstrings Kindergarten training	-	845
Crossover CD of Manx Gaelic - K. Dowman	-	1,500
Concerts of internment music - N. Meyn	-	2,180
Skeddan Jiarg - dance group	-	600
Manx Heritage support		
Horse Tram 2016-17 underwriting - DOI	10,000	-
Manx Whale and Dolphin Watch show Villa Marina	1,000	-
IHBC summer school - A.Pettit	-	384
Cathedral Organ repairs - P. Litman	-	1,000
Sea Lion repairs	-	1,600
The Land of a Thousand Gods novel	-	500
Publishing – supporting external publications		
Laxey & Lonan Heritage (E. Quaggin) Publishing	1,000	-
Herring Barrel Children book - K. Sharpe	2,500	-
Friends of Jurby Church - re-printing history book	499	-
One World Centre - Journeys to IOM	-	3,990
Poetry Volume - U. Kishore	-	500
Framing exhibition - J. Lees	-	450
Voyage of Odin's Raven book - A. Quayle	-	450
Revitalising Manx Gaelic - F. McArdle	-	(1,376)

Manx Heritage Foundation *trading as*
 Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Notes (continued)

(forming part of the financial statements for the year ended 31 March 2018)

8 Grants approved during the year (continued)

	2018	2017
	£	£
<i>8 a) Analysis of Non-designated grants (continued)</i>		
Digital publication and website development – external	-	-
Visual Arts		
Italian Internment Film - A. Kempton	2,500	-
IOM Art Festival Project - Keird. Collective (A. Fayle)	500	-
Bulgarian Manx Project Centenary Centre - D. McClean	4,000	-
Research		
Manx Gaelic Curses research trip - G. Broaderick	350	-
Book on Harry Wood (Manx Music) - M. Powell	500	-
Cecil Sharp House research trip - S. Miller	375	-
Research trip for book on James Stanley - Dr J. Callow	432	-
MSc research – Skeleton from Rushen Abbey - M. Weale	350	900
Research Round Mounds Project - Dr R. Crellin and Dr. C. Fowler	-	5,660
Research/surveying Manx Keeills	-	1,500
Wildlife/environment		
EcoVannin – art project and community outreach	-	(2,500)
Cathedral Isle of Man –Sculpture	1,100	-
Total Non-designated grants approved	50,210	54,790
	2018	2017
<i>8 b) Designated Grants – Kaneen Legacy</i>	£	£
Manx language grant		
Kaneen Legacy Manx Language Bursary Scheme	2,000	2,000
	2,000	2,000

Manx Heritage Foundation *trading as*
 Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Notes (continued)

(forming part of the financial statements for the year ended 31 March 2018)

9 Tangible fixed assets

	<i>Property</i>	<i>Renovations</i>	<i>Exhibition</i>	<i>Musical Instruments</i>	<i>Computers, audio visual equipment and software</i>	<i>Fixtures, fittings and office equipment</i>	<i>Total</i>
	£	£	£	£	£	£	£
Cost							
31 Mar 2017	540,717	-	36,356	17,096	21,454	6,944	622,567
Reclassification	(145,717)	145,717	-	-	-	-	-
Additions	-	4,526	-	150	1,131	3,714	10,548
31 Mar 2018	395,000	150,243	36,356	17,246	22,585	10,658	632,088
Depreciation							
31 Mar 2017	2,914	-	3,636	15,536	19,640	1,389	43,115
Charge for year	12,886	29,596	3,635	420	1,357	2,131	50,025
31 Mar 2018	15,800	29,596	7,271	15,956	20,997	3,520	93,140
Net book value:							
31 Mar 2018	379,200	120,647	29,085	1,290	1,588	7,138	538,948
31 Mar 2017	537,803	-	32,720	1,560	1,814	5,555	579,452

During the year it was determined that it would be more appropriate to separate renovations from the property category within fixed assets and hold these as a separate category of assets.

As a result of this reclassification, a change in accounting estimate has taken place. Renovations were depreciated over a useful life of 50 years during 2017. On separation from the property category as noted above, it was decided that a change in the useful life of these assets to ten years would be more reflective of the expected useful life. In accordance with FRS 102, the change in accounting estimate applies prospectively, therefore the current year depreciation is calculated based on the new estimated useful life of ten years.

Manx Heritage Foundation *trading as*
 Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Notes (continued)

(forming part of the financial statements for the year ended 31 March 2018)

10 Loans

The Foundation has authority under the Manx Heritage Foundation Act 1982 to make loans out of the Fund “on such terms as the Foundation may consider proper, to such persons and organisations as the Foundation may in its complete discretion consider suitable for the furtherance of the objects of the Foundation”.

All loans awarded are unsecured, interest free and repayable in instalments over three years. A loan was made in 2013, to S. Campbell of £5,000, which is still outstanding, but full provision has been made.

11 Debtors

	2018	2017
	£	£
Trade debtors	6,098	14,017
<i>less</i> provision for doubtful debts	(88)	(2,415)
	5,010	11,602
VAT	256	2,504
Prepayments	1,319	795
	7,585	14,901

Members made the decision to de-register the Foundation from VAT with effect from 1st April 2018.

12 Creditors and accruals

	2018	2017
	£	£
Grants payable (<i>note 7</i>)	49,192	52,554
Cultural centre build and exhibition costs payable	1,597	38,742
Other creditors and accruals (see below)	73,278	51,631
	124,067	142,927

Included in other creditors are internal projects of £28,709 (2017:£nil). These projects relate to the Lorient Festival and a written back internal publishing project. Members agreed that internal projects such as the Lorient pavilion should not be classed as grants. As the Lorient pavilion is out-sourced to external tender, these should be accurately treated as general creditors.

Manx Heritage Foundation *trading as*
 Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Notes (continued)

(forming part of the financial statements for the year ended 31 March 2018)

13 Audit fee

The Foundation did not incur any fees relating to the external audit services during the period.

From 31 March 2011 the audit fees are being paid by Isle of Man Government.

14 Staff costs

Staff costs cover cultural development work by 3 officers responsible for Manx language, music and dance, and online and educational resources, plus the Director and part-time Finance Management and Administration Officer, incorporating previously outsourced accountancy time-costs.

	2018	2017
	£	£
Total staff costs	246,361	214,418
Number of full time staff employed during the year	4	4
Number of part time staff employed during the year	1	1
Total number of staff employed	5	5

No member of staff earned a gross salary (excluding employer's contributions, for example employer's pension contributions) in excess of £60,000.

15 Manx Heritage Foundation Fund

As at 31 March 2018:

	<i>Non-Designated</i>	<i>Kaneen Legacy</i>	<i>Designated Building Reserve</i>	<i>Contingency Reserve</i>	<i>Total</i>
	£	£		£	£
Balance brought forward	77,205	596,350	-	-	673,555
Movement for the year	142,861	(48,117)	-	-	94,744
Transfer between reserves	(153,636)	4,526	10,000	139,110	-
Per Balance sheet	66,430	552,759	10,000	139,110	768,299

During the year the members agreed to two new funds being established. The agreed policy is explained fully within *Fund Structure*, set out on page 10, see notes 1b (i) and 1b (ii).

Manx Heritage Foundation *trading as*
 Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Notes (continued)

(forming part of the financial statements for the year ended 31 March 2018)

As at 31 March 2017:

	<i>Non- Designated</i>		<i>Designated</i>		Total
		<i>Kaneen Legacy</i>	<i>Building Reserve</i>	<i>Contingency Reserve</i>	
	£	£		£	£
Balance brought forward	94,260	535,010	-	-	629,270
Movement for the year	(17,055)	61,340	-	-	44,285
Per Balance sheet	<u>77,205</u>	<u>596,350</u>		-	<u>673,555</u>

16 Members' Attendance Allowances and Related Party Transactions

During the year ended 31 March 2018, members' allowances of £nil (2017: £nil) were paid to the members in accordance with the provision of the Payments of Members' Expenses Act 1989.

During the year the Foundation received a standard grant from Central Government amounting to £100,000 (2017: £100,000) and a lottery grant of £437,869 (2017: £306,259).

During the financial year, a grant of £3,000 for a CD project and launch event was awarded to D. Kilgallon, the son of Mrs C. Kilgallon (Foundation member).

17 Subsequent events

There were no events subsequent to the year-end that require further disclosure in the financial statements.